

CHIJ St. Nicholas Girls School

2018 Secondary 2 OP EOY Examination Format and Topics

Subject	Topics	Format of Paper
English Language	<p><u>Paper 1</u></p> <ul style="list-style-type: none"> Section A: Editing Section B: Speech/letter/email writing (Formal) Section C: Reflective Writing and Expository writing <p><u>Paper 2</u></p> <ul style="list-style-type: none"> Reading Comprehension Summary Writing <p><u>Paper 3</u></p> <ul style="list-style-type: none"> Listening Comprehension MCQ/Note-taking/Fill in the blanks <p><u>Paper 4</u></p> <ul style="list-style-type: none"> Oral Communication - Themes: Local & current issues 	<p>Paper 1: Writing 1h 50min Section A: Editing (10 marks) Section B : Situational Writing (30 marks) Section C : Continuous Writing (30 marks)</p> <p>Paper 2: Comprehension 1h 50min Section A: Visual text (5 marks) Section B: Narrative text (20 marks) Section C: Non-narrative text (25 marks)</p> <p>Paper 3: Listening Comprehension 45min</p> <p>Paper 4: E-Oral Communication 10min a. Reading aloud (10 marks) b. Spoken interaction (20 marks)</p>
Literature	<p>Merchant of Venice (Play) + Unseen Poetry</p> <p>Merchant of Venice Scenes Focus:</p> <p>Act 1 S1,2,3 Act 3 S1,2,3,4 Act 4 S1</p>	<p>Merchant of Venice Passage Based Question (2 part question) 25 Marks</p> <p>And</p> <p>Unseen Poem (2 part question), 25 Marks</p> <p>1 hour 40 mins</p> <p>Total of 50 Marks</p>
Higher Chinese	<p><u>Paper 1</u></p> <p>1) Functional Writing (实用文) · Personal email (私人电邮) · Forum response (论坛)</p> <p>2) Essay · Situational Narrative writing [记叙文 (情境作文)]</p>	<p><u>Paper 1 (80m) 2 hr</u></p> <p>1) Functional Writing (实用文) (20m)(choose 1 of 2 qns) 2) Essay (作文) (60m)(choose 1 of 3 qns)</p>

	<p>· Argumentative Essay [命题议论文]</p> <p>Paper 2</p> <p>1) 语文应用</p> <p>1. Vocabulary (词语考查) 考查范围：中二高级华文课本下册第5单元至第7单元的新词</p> <p>2. Cloze Passage (短文填充)</p> <p>2) Comprehension (阅读理解)</p> <p>3) Summary (片段缩写)</p>	<p>Paper 2 (80m) 1hr 45 mins</p> <p>1) Vocabulary (词语考查：填充与造句) (10m)</p> <p>2) Cloze Passage (短文填充) (10m)</p> <p>3) Comprehension I (阅读理解一) (10m)</p> <p>4) Comprehension II (阅读理解二A、B组) (38m)</p> <p>5) Summary (片段缩写) (12m)</p>
Chinese	<p>Paper 1</p> <p>1) Functional Writing (实用文)</p> <ul style="list-style-type: none"> · Personal Email (私人电邮) · Formal Email (公务电邮) <p>2) Essay (作文)</p> <ul style="list-style-type: none"> · Situational Narrative Essay [记叙文 (情境作文)] · Source-based Argumentative Essay [材料议论文] <p>Paper 2</p> <p>1) Vocabulary and sentence construction (语文运用：词语考查。范围：中华文课本 第十课至第十七课)</p> <p>2) Cloze Passage (短文填充)</p> <p>3) Comprehension I (阅读理解)</p>	<p>Paper 1 (60 marks) 2 hours</p> <p>1) Functional Writing (实用文) (20m)(choose 1 of 2 qns)</p> <ul style="list-style-type: none"> · Personal Email(私人电邮) · Formal Email (公务电邮) <p>2) Essay (作文) (40m)(choose 1 of 3 qns)</p> <ul style="list-style-type: none"> · Situational Narrative Essay [记叙文 (情境作文)] (2 qns) · Source-based Argumentative Essay [材料议论文] (1 qn) <p>Paper 2 (70 marks) 1hr 30mins</p> <p>1)Vocabulary and sentence construction (词语填充、造句：7题10分)</p> <p>2) Cloze Passage (短文填充 10题10分)</p> <p>3) Comprehension I (阅读理解一 5题10分：A、B组)</p>

		4) Comprehension II (阅读理解 二 10题40分 : A、B组)
Mathematics	<p>B1C6: Functions and Linear Graphs</p> <p>B2C1: Direct and Inverse Proportion</p> <p>B2C2: Linear Graphs, their Application and Simultaneous Linear Equations</p> <p>B2C3: Expansion and Factorization of Quadratic Expressions</p> <p>B2C4: Further Expansion and Factorization of Quadratic Expressions</p> <p>B2C5: Quadratic Graphs</p> <p>B2C6: Algebraic Fractions and Formulae</p> <p>B2C7: Congruency and Similarity</p> <p>B2C8: Pythagoras Theorem</p> <p>B2C9: Trigonometric Ratios</p> <p>B2C10: Volume and Surface Area of Pyramids, Cones and Spheres</p> <p>B3C1: Solutions to Quadratic Equation</p> <p>B3C5: Graphical Solutions and Graphs applied to Kinematics</p> <p>B3C8: Arc Length, Sector Area and Radian Measure</p> <p>B3C9: Congruent and Similar Triangles</p> <p>B3C10: Area and Volume of Similar Figures and Solids</p> <p>AMC1: Simultaneous Equations</p>	<p>100 marks (full paper) [2 hours and 30 minutes]</p> <p>Short and long structured questions</p> <p>The use of a scientific calculator is allowed.</p> <p>Each student to receive a piece of graph paper.</p>
Science	<p>Full year work</p> <p><u>Full Physics Module</u></p> <ul style="list-style-type: none"> ● Temperature ● Transfer of Thermal Energy ● Reflection ● Refraction ● Electricity <p><u>Full Chemistry Module</u></p> <ul style="list-style-type: none"> ● Atomic structure ● Periodic Table ● Formation of Ions ● Ionic and Covalent Bonding 	<p>Both papers will be administered on 2 different days.</p> <p>Each module: 35 m, 45 min Section A – 10 mks(MCQ) Section B - 15 mks (Short-Structured) Section C – 10 mks (Long structured/Data response)</p>

	<ul style="list-style-type: none"> • Writing and Balancing Chemical Equations • Acids and Bases <p><u>Full Biology Module</u></p> <ul style="list-style-type: none"> • Nutrients • Enzymes • Nutrition in Humans • Molecular Genetics • Sexual Reproduction 	
Geography	1) Housing shortage 2) Traffic congestion 3) Floods 4) Introduction to Plate Tectonics 4) Topographical map skills 5) Geographical Investigations	Section A: Map Reading Skills (10m) Section B: Geographical Investigations (10m) Section C: Structured Questions (40m) Duration: 1hr 30mins
History	Chapters 5 - Japanese Occupation Chapter 6 - Journey to Independence Chapter 7 - Post-independence Singapore: Nation-building	SBQ (25m) SQ (10m) 1h 30 mins
Art	1) Assemblage Group Project 2) Copy Painting	1) Relevance to Theme: 10m Aesthetics Qualities: 10m Technical Processes: 10m Personal Response: 10m 2) Technique: 10m Personal Response 10m Total: 60m
MEP	Baroque Period genres Classical Period genres Asian Music traditions: Malay dance music Chinese Music Indian Music Melody Writing: 16-bar melody with harmonic structure. Include cadences. Indicate chords used.	Listening Extract 1: 15 marks (Baroque) Listening Extract 2: 15 marks (Classical) 2 Listening Extracts: 15 marks Melody Writing: 15 marks

		Total Marks: 60 marks Duration: 1 hr 30 min
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