

Syllabus for 'O' Level Track

EL Dept

Lower Secondary

Subject: English

	<u>Sec 1</u>	<u>Sec 2</u>
<u>Semester 1</u>	<p><u>Writing</u></p> <ul style="list-style-type: none"> ● Editing ● Narrative & Personal Recount ● Explanation & Procedures ● Speech writing ● Email & letter writing (informal) <p><u>Reading comprehension</u></p> <ul style="list-style-type: none"> ● Visual text ● Narrative text ● Non-narrative text <p><u>Speaking</u></p> <ul style="list-style-type: none"> ● Persuasive speech ● Reading aloud <p><u>Listening</u></p> <ul style="list-style-type: none"> ● Variety of text types & question types ● Note-taking tasks 	<p><u>Writing</u></p> <ul style="list-style-type: none"> ● Editing ● Descriptive ● Feature article ● Speech writing <p><u>Reading comprehension</u></p> <ul style="list-style-type: none"> ● Visual text ● Narrative text ● Non-narrative text <p><u>Speaking</u></p> <ul style="list-style-type: none"> ● Persuasive speech ● Reading aloud ● Spoken interaction <p><u>Listening</u></p> <ul style="list-style-type: none"> ● Variety of text types & question types ● Note-taking tasks
<u>Semester 2</u>	<p><u>Writing</u></p> <ul style="list-style-type: none"> ● Editing (Grammar) ● Reflective ● Feature article (Biography) <p><u>Reading comprehension</u></p>	<p><u>Writing</u></p> <ul style="list-style-type: none"> ● Editing (Grammar) ● Discursive ● Email & letter-writing (formal) <p><u>Reading comprehension</u></p>

	<ul style="list-style-type: none"> ● Visual text ● Narrative text ● Non-narrative text <p><u>Speaking</u></p> <ul style="list-style-type: none"> ● Reading aloud ● Spoken interaction <p><u>Listening</u></p> <ul style="list-style-type: none"> ● Variety of text types & question types ● note-taking tasks 	<ul style="list-style-type: none"> ● Visual text ● Narrative text ● Non-narrative text <p><u>Speaking</u></p> <ul style="list-style-type: none"> ● Reading aloud ● Spoken interaction <p><u>Listening</u></p> <ul style="list-style-type: none"> ● Variety of text types & question types ● Note-taking tasks
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Subject: Literature

	<u>Sec 1</u>	<u>Sec 2</u>
<u>Semester 1</u>	<p><u>Drama</u> <i>Round and Round the Dining Table</i> by Ovidia Yu (Act 1 & Act 3 of the play)</p> <ul style="list-style-type: none"> ● Character study ● Plot and relationship <p><u>Unseen Poetry</u></p> <ul style="list-style-type: none"> ● Exposure to different types of poetry ● Study of literary devices 	<p><u>Unseen Poetry</u></p> <ul style="list-style-type: none"> ● To identify Subject Matter, Attitude and Purpose of Poem <p><u>Literary Devices</u></p> <ul style="list-style-type: none"> ● To expose students to the study of various literary devices and to form supported conclusions on how do they help to add meaning to the poem <p>→ Language → Imagery → Sound → Form</p> <p><u>Unseen Prose & Set Text</u> <u>Set Text</u> <i>The Boy in Striped Pyjamas</i> (by John Boyne)</p> <ul style="list-style-type: none"> ● Characterisation ● Themes ● Literary devices

		<ul style="list-style-type: none"> ● Dramatic irony ● Tension and suspense
<u>Semester 2</u>	<u>Set Text</u> <i>Red Sky in the Morning</i> (by Elizabeth Laird) <ul style="list-style-type: none"> ● Characterisation/ relationship ● Themes <u>Unseen Prose</u> <ul style="list-style-type: none"> ● Characterisation ● Relationships 	<u>Play: Set Text</u> <u><i>Macbeth</i>, by William Shakespeare</u> <ul style="list-style-type: none"> ● Characterisation ● Tension and suspense ● Dramatic significance ● Foreshadowing ● Themes and motifs ● Shakespearean World, Context and Language Revision of Unseen Poetry

Upper Secondary

Subject: English

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	<ul style="list-style-type: none"> ● Paper 2: Visual, Narrative & Non-narrative Texts ● Situational writing (speech, letter, report) ● Prepared and impromptu Speech ● Hybrid(personal recount, reflective and description) essay topics + editing 	<p>Unit 1: Using language for the purpose of persuading effectively and sharing ideas and opinions – Discursive/ Argumentative Writing</p> <p>Unit 2: Using language for the purpose of reading and viewing – Narrative Comprehension</p> <p>Unit 3: Using language for the purpose of reading and viewing – Narrative Comprehension</p> <p>Unit 4: Using language for the purpose of persuading effectively – Speech</p> <p>Unit 5: Using language for oral communications</p> <p>Unit 6: Using language for the purpose of reading and viewing – Non.Narrative Comprehension</p> <p>Unit 7: Using language for the purpose of persuading effectively – Situational Writing</p> <p>Unit 8: Using language to describe and reflect – Descriptive/Reflective</p>
<u>Semester 2</u>	<ul style="list-style-type: none"> ● Situational Writing ● Reading Aloud and Spoken Interaction ● Expository essay writing + editing ● Revision for Paper 2 	<p>Revision of Expository Writing and Situational Writing</p> <p>Oral Communication: Reading and Conversation in preparation for O Level Oral Exam in August</p>

Subject: Full Literature

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	<ol style="list-style-type: none"> 1. Unseen Poetry <ul style="list-style-type: none"> ● Exposure to different types of poetry, both local and international 2. Set Text: Julius Caesar (by William Shakespeare) <ul style="list-style-type: none"> ● Characterisation ● Themes ● Plot ● Context ● Symbols ● Language features ● PBQ type qns 	<ol style="list-style-type: none"> 1. Unseen Prose <ul style="list-style-type: none"> ● Crafting of personal response ● Question analysis ● Close reading and literary analysis 2. Joy Luck Club <ul style="list-style-type: none"> ● Characterisation ● Themes ● Conflicts ● Language features ● Background
<u>Semester 2</u>	<ol style="list-style-type: none"> 1. Julius Caesar (cont.) <ul style="list-style-type: none"> ● Essay type qns ● Dramatic significance 2. Unseen Prose 	<ol style="list-style-type: none"> 1. Revision of Julius Caesar 2. Revision of Joy Luck Club 3. Unseen Prose 4. Unseen Poetry

Subject: Elective Literature

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	<p>Unseen Poetry</p> <ul style="list-style-type: none"> ● Exposure to different types of poetry, both local and international 	<p><u>Set Text: <i>The Joy Luck Club</i> (by Amy Tan)</u></p> <ul style="list-style-type: none"> ● Historical and literary context ● Key themes in the novel

	<ul style="list-style-type: none"> ● Close reading and literary analysis skills ● Focus paragraphs and timed pieces <p><u>Set Text: <i>The Joy Luck Club</i> (by Amy Tan)</u></p> <ul style="list-style-type: none"> ● Key characters ● Dynamics of Mother- daughter relationships ● Conflicts ● Key themes in the novel ● Close analysis skills ● Essay writing skills ● Timed pieces ● Exposure to PBQ and Essay Questions 	<ul style="list-style-type: none"> ● Key characters and their relationships ● Narrative structure and writer’s craft ● Essay writing skills ● Close analysis skills ● Timed practices <p><u>Unseen Poetry and Prose</u></p> <ul style="list-style-type: none"> ● Close reading and literary analysis skills ● Crafting of informed personal responses ● Exposure to a variety of poems and prose extracts, from both local and international writers and poets ● Timed practices
<p><u>Semester 2</u></p>	<p>(cont.) <i>The Joy Luck Club</i></p> <p><u>Unseen Prose</u></p> <ul style="list-style-type: none"> ● Exposure to different types of prose, both local and international ● Crafting of informed personal responses ● Close reading and literary analysis skills ● Focus paragraphs and timed pieces <p><u>Exam skills</u></p> <ul style="list-style-type: none"> ● Familiarisation with exam formats ● Time management ● Selection of questions ● How to prepare for the exams 	<p><u>Set Text: <i>The Joy Luck Club</i> (Amy Tan)</u></p> <ul style="list-style-type: none"> ● Essay writing skills ● Close analysis skills ● Judicious use of evidence from the text ● Key passages/episodes in the text ● Exposure to a variety of question types ● Timed practices <p><u>Unseen Poetry and Prose</u></p> <ul style="list-style-type: none"> ● Sharpening literary analysis skills ● Exposure to a variety of extracts and question types ● Timed practices <p><u>Exam skills</u></p> <ul style="list-style-type: none"> ● Familiarisation with exam formats ● Time management ● Selection of questions ● How to prepare for the exams

Maths Dept**Lower Secondary**Subject: Maths

	<u>Sec 1</u>	<u>Sec 2</u>
<u>Semester 1</u>	B1C3: Approximation & Estimation B1C15: Statistical Data Handling B2C13: Averages in Statistical Data B2C12: Statistical Data B1C2: Integers, Rational Numbers & Real Numbers B1C1: Primes, Highest Common Factors & Least Common Multiples B1C4: Basic Algebra & Algebraic Manipulation B2C3: Expansion & Factorization of Algebraic Expression (Exclude Factorization of Quadratic Expressions via FOIL) B1C9: Rate, Ratio and Speed B1C5: Linear Equations and Simple Inequalities B3C6: Application of Math in Practical Situations B2C6: Algebraic Manipulation & Formulae B2C2: Simultaneous Linear Equations B2C8: Pythagoras Theorem	B1C6: Functions and Linear Graphs B2C2: Linear Graphs and Simultaneous Linear Equations B3C7: Linear Graphs and Their Applications B3C8: Arc Length, Sector Area and Radian Measure B2C9: Trigonometric Ratios B2C8: Pythagoras Theorem [Converse of Pythagoras Theorem] B2C3: Expansion and Factorization of Quadratic Expressions B2C4: Further Expansion and Factorization of Quadratic Expressions B3C1: Solutions to Quadratic Equations B2C6: Algebraic Fractions and Formulae AM C1: Simultaneous Equations B2C5: Quadratic Graphs B3C5: Graphs of Functions and Graphical Solution [Graphical Solution and Graphs Applied to Kinematics]
<u>Semester 2</u>	B1C10: Basic Geometry B1C11: Triangles, Quadrilaterals & Polygons B1C12: Geometrical Constructions B1C13: Perimeter & Area of Plane Figures B1C14: Volume & Surface Area of Prisms and Cylinders B2C10: Volume and Surface Area of Pyramids, Cones & Spheres	B2C1: Direct and Inverse Proportion B2C7: Congruency and Similarity B3C9: Congruency and Similarity Tests B3C10: Area and Volume of Similar Figures and Solids

Upper Secondary

Subject: E Maths

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	Quadratic Equations and Functions Linear Inequalities Indices & Standard Form Coordinate Geometry Graphs of Functions of Graphical Solution	Sets Probability of Combined Events Statistical Data Analysis Matrices Vectors
<u>Semester 2</u>	Further Trigonometry Application of Trigonometry Geometrical Properties of Circles	

Subject: A Maths

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	Simultaneous Equations, Polynomials and Partial Fractions Quadratic Equations, Inequalities And Modulus Functions Indices, Surds and Logarithm, Graphs of Exponential and Logarithmic Functions Coordinate Geometry Further Coordinate Geometry	Proofs in Plane Geometry Differentiation & its Applications Further Application of Differentiation Differentiation of Trigonometric, Logarithmic & Exponential Functions and their applications Integration Applications of Integration Kinematics
<u>Semester 2</u>	Linear Law Trigonometric Functions and Equations Trigonometric Identities and Formulae The Binomial Theorem	

Science Dept

Lower Secondary

Subject: Science

	<u>Sec 1</u>	<u>Sec 2</u>
<u>Term 1</u>	Physics Module: <ol style="list-style-type: none">1. Discovery of Science - Lab Safety & Science Process Skills2. Physical Quantities, SI units and Prefixes3. Measurement - Length, Area, Volume4. Mass, Weight and Density5. Time, Rate, Speed and Acceleration6. Force and Pressure7. Energy	Chemistry Module: <ol style="list-style-type: none">1. Atomic Structure , Periodic Table and Formulation of Ions2. Chemical bonding - Ionic Bonding, Covalent bonding3. Chemical Formulae4. Acids, Bases and Alkalis5. Chemical Equations
<u>Term 2</u>	Biology Module: <ol style="list-style-type: none">1. Cells Structure and Function2. Movement of Substances3. Classification4. Ecology5. Plant nutrition6. Transport in plants	Physics Module: <ol style="list-style-type: none">1. Temperature2. Transfer of Thermal Energy3. Light - Reflection4. Light - Refraction5. Electricity and its practical uses
<u>Term 3</u>	Chemistry Module: <ol style="list-style-type: none">1. Introduction to Laboratory Apparatus - Use of apparatus and equipment and Bunsen burner2. The Particulate Nature of Matter3. Atomic structure4. The Periodic Table5. Elements, compounds and mixtures6. Methods of purification and analysis	Biology Module: <ol style="list-style-type: none">1. Nutrients2. Enzymes3. Nutrition in Humans4. Molecular genetics (DNA structure)5. Reproduction in Humans

Upper Secondary

Subject: Biology

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	<ul style="list-style-type: none">● Cells● Movement of substances● Nutrients● Enzymes● Nutrition in Humans● Transport in Humans	<ul style="list-style-type: none">● Reproduction in plants● Reproduction in Humans● Molecular genetics● Cell division● Inheritance● Ecology & its impact on Man
<u>Semester 2</u>	<ul style="list-style-type: none">● Respiration● Excretion● Homeostasis● The nervous system● Eye● Hormones● Nutrition in Humans● Transport in Humans	<ul style="list-style-type: none">● Revision

Subject: Chemistry

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	<ul style="list-style-type: none">● Introduction of chemistry, Atomic Structure● Bonding and structure● Ionic equations● Redox● Periodic Table● Mole Concept	<ul style="list-style-type: none">● Simple Cell● Electrolysis● Energy from Chemicals● Speed of reaction● Kinetic Particle Theory● Fuel and alkanes● Alkenes● Alcohols● Carboxylic Acids and Esters

		<ul style="list-style-type: none"> ● Macromolecules ● Ammonia ● Experimental Techniques ● Air
<u>Semester 2</u>	<ul style="list-style-type: none"> ● Acids and bases ● Salts ● Qualitative Analysis ● Metals 	<ul style="list-style-type: none"> ● Revision

Subject: Physics

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	<ol style="list-style-type: none"> 1. Light 2. Physical Quantities, Units and Measurement 3. Kinematics 4. Dynamics 5. Mass, Weight and Density 6. Turning Effect of Forces 	<ol style="list-style-type: none"> 1. General Wave Properties (Revise) 2. Electromagnetic Spectrum (Revise) 3. Sound 4. Current of Electricity 5. DC Circuit 6. Static Electricity 7. Magnetism 8. Electromagnetism 9. Electromagnetic Induction 6. Cathode Ray Oscilloscope
<u>Semester 2</u>	<ol style="list-style-type: none"> 7. Energy, Work and Power 8. Pressure 9. Kinetic Model of Matter 10. Temperature 11. Transfer of Thermal Energy 12. Thermal Properties of Matter 	Revision for O Level Exam <ol style="list-style-type: none"> 1. SNGS and other schools' prelim papers 2. Ten year series

	After End of Year Examinations 12. General Wave Properties 13. Electromagnetic Spectrum	
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Humanities Dept

Lower Secondary

Subject: Geography

	<u>Sec 1</u>	<u>Sec 2</u>
<u>Semester 1</u>	Theme: Man and Environment 1. Introduction to Geography 2. Geographical Investigations and skills 3. Water supply: Will our taps run dry? 4. Tropical rainforest: How can we save the rainforest?	Theme: Liveable Cities 1. Geographical Investigations and skills 2. Housing: How to build inclusive homes for all? 3. Transport: How do we keep people moving?
<u>Semester 2</u>	5. Energy resources: How can we avoid an energy crisis?	4. Floods: How can cities prepare for floods? 5. Geomorphology: Introduction to Plate Tectonics

Subject: History

	<u>Sec 1</u>	<u>Sec 2</u>
<u>Semester 1</u>	Early Singapore History <ul style="list-style-type: none"> ● Introduction to History ● Historical thinking skills ● Singapore's interactions with others before the 19th century 	Striving for Independence <ul style="list-style-type: none"> - Post World War 2 conditions - Japanese occupation

<u>Semester 2</u>	<ul style="list-style-type: none"> Why did people come to Singapore before World War 2? How was life different for the people? 	20th Century Singapore Post Independence Singapore <ul style="list-style-type: none"> Impact of independence on Singapore Governance

Upper Secondary

Subject: Full Geography

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	Theme: Change and Managing Change - The Physical World <ol style="list-style-type: none"> Coasts - Should Coastal Environments Matter? Living with Tectonic Hazards - Risk or Opportunity? Geographical Skills and Investigations 	Theme: Change and Managing Change - The Human World <ol style="list-style-type: none"> Global Tourism - Ts Tourism the Way to Go? Food Resources - Is Technology a Panacea for Food Shortage? Health and Diseases - Are We More Vulnerable than Before? Geographical Skills and Investigations
<u>Semester 2</u>	<ol style="list-style-type: none"> Variable Weather and Changing Climate - A Continuing Challenge? 	

Subject: Full History

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	European Dominance & Expansion in the Late 19th Century <ul style="list-style-type: none"> Overview of European colonisation of Southeast Asia British colonial rule in Malaya French colonial rule in Vietnam 	Bi-polarity & the Cold War <ul style="list-style-type: none"> Reasons for the Cold War in Europe The Korean War The Cuban Missile Crisis The End of the Cold War De-colonisation & Emergence of Nation-States <ul style="list-style-type: none"> Decolonisation and emergence of nation-states in

	The World in Crisis <ul style="list-style-type: none"> ● Impact of WW1 in Europe ● Stalin's Soviet Union ● Hitler's Germany 	Southeast Asia <ul style="list-style-type: none"> ● Decolonisation of Malay ● Decolonisation of Vietnam
<u>Semester 2</u>	The World in Crisis (cont'd) <ul style="list-style-type: none"> ● Outbreak of WWII in Europe ● Germany's defeat in WWII ● Outbreak of WWII in the Asia-Pacific ● Japan's defeat in WWII 	Revision

Subject: Elective Geography

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	Theme: Change and Managing Change - The Physical World <ol style="list-style-type: none"> 1. Living with Tectonic Hazards - Risk or Opportunity? 2. Geographical Skills and Investigations 	<u>nil</u>
<u>Semester 2</u>	<ol style="list-style-type: none"> 3. Variable Weather and Changing Climate - A Continuing Challenge? 	<u>nil</u>

Subject: Elective History

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	The World in Crisis <ul style="list-style-type: none"> ● Impact of WW1 in Europe ● Stalin's Soviet Union ● Hitler's Germany 	Bi-polarity & the Cold War <ul style="list-style-type: none"> ● Reasons for the Cold War in Europe ● The Korean War ● The Cuban Missile Crisis ● The End of the Cold War

<u>Semester 2</u>	The World in Crisis (cont'd) <ul style="list-style-type: none"> ● Outbreak of WWII in Europe ● Germany's defeat in WWII ● Outbreak of WWII in the Asia-Pacific ● Japan's defeat in WWII 	Revision
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Subject: Social Studies

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	Exploring Citizenship and Governance <ul style="list-style-type: none"> ● What does it mean for me to be a citizen of my country? ● How do we decide what is good for society? ● How can we work for the good of society? 	Being Part of a Globalised World <ul style="list-style-type: none"> ● What does it mean to live in a globalised world? ● How do we respond to tensions arising from some economic impacts of globalisation? ● How do we respond to tensions arising from some cultural impacts of globalisation? ● How do we respond to tensions arising from some security impacts of globalisation?
<u>Semester 2</u>	Living in a Diverse Society <ul style="list-style-type: none"> ● What is diversity? ● Why is there a greater diversity in Singapore now? ● What are the experiences and effects of living in a diverse society? ● How can we respond in a diverse society? 	<u>Revision</u>

Aesthetics Dept

Lower Secondary

Subject: MEP

	<u>Sec 1</u>	<u>Sec 2</u>
<u>Semester 1</u>	<ol style="list-style-type: none"> 1. General Overview of the Programme 2. Elements of Music 3. Instruments of the Orchestra 4. Chinese Music 5. Brief Overview of Western Music 6. Theory and Analysis 	<ol style="list-style-type: none"> 1. Overview of the Baroque Period (General Characteristics and Representative Composers) 2. Baroque genres 3. Indian music
<u>Semester 2</u>	<ol style="list-style-type: none"> 1. Theory and Analysis 2. Melodic and Rhythmic Dictation 3. Melody writing 4. Malay Dance Music 	<ol style="list-style-type: none"> 1. Overview of Classical Period (General Characteristics and Representative Composers) 2. Classical genres 3. Indonesian Gamelan 4. Melody writing

Upper Secondary

Subject: MEP (Higher Music)

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	<p><u>Western and World Music</u></p> <ol style="list-style-type: none"> 1. Overview of Romantic Period (General Characteristics and Representative Composers) 2. Romantic Genres 3. Revision <p><u>Music Writing</u></p> <ol style="list-style-type: none"> 1. Piano accompaniment 2. 2 part writing 	<p><u>Western and World Music</u></p> <ol style="list-style-type: none"> 1. Prescribed Work 2. Prescribed Source Material 3. Revision <p><u>Music Writing</u></p> <ol style="list-style-type: none"> 1. Coursework practice

<u>Semester 2</u>	<u>Western and World Music</u> <ol style="list-style-type: none"> 1. Overview of 20th century music (General Characteristics and Representative Composers) 2. 20th century genres 3. Revision <u>Music Writing</u> <ol style="list-style-type: none"> 1. Word setting 	<ol style="list-style-type: none"> 1. O level preparation
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Subject: Music

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	<u>Western and World Music</u> <ol style="list-style-type: none"> 1. Overview of Baroque music (General Characteristics and Representative Composers) 2. Baroque genres 3. Overview of Classical music (General Characteristics and Representative Composers) 4. Classical genres 5. Chinese music 6. Malay Dance music <u>Theory/Music Writing</u> <ol style="list-style-type: none"> 1. Theory and elements of music 2. Music writing 	<u>Western and World Music</u> <ol style="list-style-type: none"> 1. Prescribed Work 2. Prescribed Source Material 3. Revision <u>Music Writing</u> <ol style="list-style-type: none"> 1. Coursework practice
<u>Semester 2</u>	<u>Western and World Music</u> <ol style="list-style-type: none"> 1. Overview of 20th century music (General Characteristics and Representative Composers) 2. 20th century genres 3. Indian music 4. Indonesian music 5. Revision 	<ol style="list-style-type: none"> 1. O level preparation

	<u>Music Writing</u> 1. Word setting	
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Subject: Art

<u>Semester 1</u>	<p style="text-align: center;"><u>Sec 3</u></p> <u>Painting</u> <ol style="list-style-type: none"> 1. Painting, tools, techniques & methods 2. Thematic research on design 3. design & composition 4. Actual large format printing <p>Additional Mediums:</p> <ol style="list-style-type: none"> 1. Papercut 2. Printmaking <u>Illustration</u> <ol style="list-style-type: none"> 1. Quick rendering using wet & dry mediums 2. Observation drawings* 3. Tools & techniques <u>SOVA</u> <ol style="list-style-type: none"> 1. Old masters paintings 3. Overview of Impressionism & modern Art & artists 	<p style="text-align: center;"><u>Sec 4</u></p> <ol style="list-style-type: none"> 1. <u>O Level Preparation</u> Paper 1- Art coursework with 8 preparatory boards
<u>Semester 2</u>	<u>3D Project</u> <ol style="list-style-type: none"> 1. Watercolour Project 2. Graphic Design 3. Observation drawings* 4. MIni coursework <u>Research process & documentation</u> <ol style="list-style-type: none"> 1. Artist statement 	<ol style="list-style-type: none"> 1. Continuous Coursework preparation

	2. Artist influence	
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PE Dept

Upper Secondary

Subject: OSIE PE

	<u>Sec 3</u>	<u>Sec 4</u>
<u>Semester 1</u>	<ol style="list-style-type: none">1. Games: Safe Practice2. Injuries3. Leisure & Recreation4. Facilities, Participation, Excellence5. Health6. Diet7. Fitness8. Skeleton & Joints	5 – The circulatory & respiratory systems 17 - Media 13 – Exercise & training 6 – Fitness
<u>Semester 2</u>	<ol style="list-style-type: none">1. Muscles & Tendons2. The Circulatory & Respiratory Systems3. Exercise & Training4. History of Amateur & Professional Status	7 – Physique 18 – Access to sports